

Exhibition
Jade Montserrat



Iniva is delighted to present the second exhibition in its new space on John Islip Street, showcasing works on paper by artist and writer Jade Montserrat.

Combining quotations with her own writing, Montserrat refers to her watercolours and drawings as dissemination tools. Sometimes the words and fragments point towards a specific reference, other times they are brief traces of a conversation or experience. What they all have in common is they are instances in Montserrat's ongoing exploration of building spaces of belonging and care. They sit alongside other strands of her manifold practice, informed by the interplay of art and activism and the literary traditions of the Black Atlantic.

The exhibition will be accompanied by a reading list and publication display responding to Jade Montserrat's work.

Free, no booking required.

More information:
bit.ly/JadeMontserratExhibition

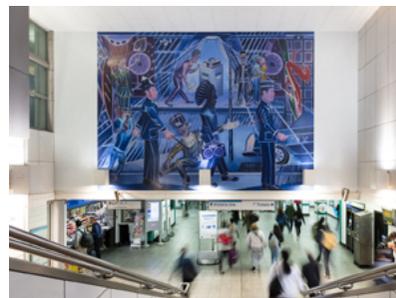
13 December – 29 February

Stuart Hall Library
Chelsea College of Arts

Image: Jade Montserrat, *I'd always be sure*, 2015.



Event
Denzil Forrester Study Day and In Conversation



This Study Day is a partnership between Art on the Underground and Iniva and aims to generate new readings of Denzil Forrester's work, invite personal responses and inspire continuing dialogue.

Speakers include: Alvaro Barrington, artist; Osei Bonsu, Curator of International Art - Africa, Tate Modern; Eddie Chambers, Professor of Art History at the University of Texas, Austin; and John Lyons, poet and artist.

The day will include a screening of Denzil's *Dance* by Professor Julian Henriques and will conclude with a conversation between Denzil Forrester and Dr Kimathi Donkor, artist and Course Leader BA Fine Art Painting, Camberwell College of Arts.

To book tickets, £5 including lunch visit:
bit.ly/DenzilForresterStudyDay

15 January
Study Day: 12:30 – 7pm

In Conversation:
Denzil Forrester and Kimathi Donkor
18:00 – 19:00
Free: booking recommended

Banqueting Hall
Chelsea College of Arts

Image: 'Brixton Blue' at Brixton Underground Station. Photo by Angus Mill.



Workshop
Future Impermanent



Day of workshops, performance and events: Wednesday 15 January, times to be confirmed.

Future Impermanent is a day-long project that brings together workshops, discussions, performances and talks themed around science fiction narratives and science fictional thinking. The aim is to explore speculative methods of facilitating engagement, agency and a sense of responsibility regarding the issue of human impact on the natural world. This event will be an opportunity to experiment with science fiction as a method of reading the social and environmental demands of the future. These speculations and experiments will also emphasise the importance of seeing science fiction as being grounded in the challenges of the present moment, while rendering that present impermanent. This day-long event is coordinated by Amy Butt, Lecturer in Architecture at Reading University, and Dr Dan Byrne-Smith, Senior Lecturer in Fine Art Theory at Chelsea College of Arts.

More information:
www.arts.ac.uk/whats-on/future-impermanent

15 – 28 January
Private view: 17 September, 6 – 8:30pm
Opening times: Mon – Fri, 10am – 5pm,
Closed Bank Holidays and weekends

Wimbledon Space
Wimbledon College of Arts

Image: 'From the Horniman', 2017-onwards.

Exhibition
Caroline May
Male Imperatives



Camberwell Space is pleased to present a solo show of work by artist Caroline May, exploring the performance of masculinity, the social and cultural construction of gender and the divergence of desire through a series of portraits, landscapes and collages.

In her ongoing series, *The Hustler*, the artist reverses the power dynamic between photographer and subject by directing her female gaze towards the male subject. The exhibition will also include a series of collages, which feature imagery appropriated from fashion editorials in which the artist intervenes by 'erasing' the features of the model, therefore stripping them of a fixed gender.

May's work is a reflection on the duplicitous nature of photography, and how the medium is being used to impose and institutionalise definitions of gender, identity and social behaviour. Curated by Vassilios Doupas.

More information:
www.arts.ac.uk/whats-on/caroline-may-male-imperatives

17 January – 7 March
Monday – Friday: 10am – 6pm
Saturday: 12 – 4pm

Private View:
Thursday 16 January, 6 – 8pm

Camberwell Space
Camberwell College of Arts

Image: Caroline May, *Untitled*, c-print, 30 x 30 cm. Courtesy of the artist.

Exhibition
Joseph Kosuth /
Seamus Farrell



Joseph Kosuth
'(A Grammatical Remark) #11', 2019

Seamus Farrell
'Britain, A Horizon Line Alined', 2019

Artists Joseph Kosuth and Seamus Farrell have been invited to conceive two sites-specific works at Chelsea Space. The artists have presented similar versions of these works and installation concept on occasion of the 12th Havana Biennale titled 'Between The Idea and Experience' in 2015 at the historic Biblioteca Nacional Jose Marti of Cuba. Both artists engage with the architectural and cultural context of the exhibition space showing how art is itself essentially a questioning process.

More information:
www.chelseaspace.org/

22 January – 28 February
Private view: 21 January, 6 – 8:30pm
Opening Times: Tues – Fri, 11am – 5pm
or by appointment

Chelsea Space
Chelsea College of Arts

Image:

Left: Joseph Kosuth
'(A Grammatical Remark) #3', 1990 (detail)
Juana de Aizpuru Gallery, Madrid, Spain

Right: Seamus Farrell
'Cuba, A Horizon Line Alined', 2015 (detail)
2015 Havana Biennale, Havana, Cuba

Courtesy of the Artists.

Lecture
**Myth and Movement:
Onyeka Igwe's
BSA Lecture**



Onyeka Igwe, the British School of Athens 2019 Arts Resident, gives an insight into the process of making her film 'the names have changed, including my own and truths have been altered' during the residency. Reflecting on the construction of the origin myth that structures the film as well as the mini chorus cum call and response performance and the use of archives, the talk will detail the influence of the BSA and Athens on her work.

Free, booking required:
www.arts.ac.uk/whats-on/myth-and-movement-onyeka-igwe-bsa-lecture

**30 January
6 – 8pm**

Lecture Theatre
Chelsea College of Arts

Image: Video still of 'the names have changed, including my own and truths have been altered' 2019. Courtesy of the artist.

Exhibition
**Forster & Heighes:
trig point 51.4134° N,
00.2115° W**



As Wimbledon College of Arts enters a period of reorganisation and structural change, site-specific artists Forster & Heighes establish a base station from which to conduct an active and eclectic survey of the educational landscape. Via eye vane, foot plate and baseline; chain, prism and pole, they will plot not only how the college buildings function practically, but also how they position themselves in the minds and imagination of staff, students, and visitors, and how less tangible factors concerning atmosphere, materiality and spatial dynamics might offer up a more provocative set of coordinates from which to navigate a course of study. Deliberately slow to find their bearings, obtuse in angle, and uncertain in their setting out, the artist-surveyors will, through the use of film, text and structural intervention, recalibrate the senses of location awareness and directional finding - a fluid, playful, reconnaissance that will incorporate not only benchmarks, supervision and gradation, but error, inaccuracy, slackness and variation too.

More information:
bit.ly/ForsterandHeighesTrigPoint

3 – 25 February
Private View: 19 February, 7 – 8:30pm
Opening Times: Mon – Fri, 10am – 5pm
Closed Bank Holidays and weekends

Wimbledon Space
Wimbledon College of Arts

Image: Forster & Heighes, trig point 51.4134° N, 0.2115° W.

Exhibition
**Life and Work of
Tessa & Rodney
Moorhouse**



To find out more about the lives and work of Tessa and Rodney Moorhouse and to meet students who have had their learning experience transformed by their legacy, visit the exhibition in The Triangle Space. Textiles students will demonstrate how their research is built around sustainable practice.

Free, all welcome.

5 – 7 February

Triangle Space
Chelsea College of Arts

Image: Screen printing at Moorhouse Associates, 240 Camden High Street, circa 1984-86.

Event
Power of Materials



Power of Materials is a two-day event designed, curated and facilitated by students from MA Designer Maker. Tate visitors are invited to join workshops and talks taking them on a journey to discover the power of everyday materials – their histories, stories, social, political and cultural impact.

MA Designer Maker aims to take the lead in re-asserting the position of craft and making in the contexts of contemporary design discourse, society and humanity. MA Designer Maker is part of the Material and Spatial Practices Programme at the University of the Arts London.

More information:
www.tate.org.uk/whats-on/tate-modern/tate-exchange/workshop/power-materials

15 – 16 February

Tate Exchange
Tate Modern

Image: Alina Kosendiuk, Esmond Sit Bo Sheng, Teeradach Panyasak, Lee Hsiu-Chi.

Lecture
**Forster & Heighes:
“On the Hoof”**



As part of a larger ongoing research project into the relationship between architectural design, creativity and learning, site specific artists Forster & Heighes present a live 'quantitative survey' of the educational landscape of Wimbledon College of Arts. 'On the Hoof – Speculation in Unimagined Space' is a performance companion to their most recent installation Trig Point 51.4134° N, 00.2115° W (Wimbledon Space, 3 – 25 Feb, 2020) and draws on a series of anecdotal waypoints plotted over nearly thirty years of peripatetic ad-hoc research and compositional practice.

This event launches the CCW Performance Platform – a series of lectures, workshops, masterclasses and symposia designed to advance and promote public engagement with performance.

Free, booking required:
bitly/A-performance-lecture-by-Forster-Heighes

19 February

Drinks Reception, Theatre Foyer: 5.30pm
Performance Lecture, Theatre: 6pm
Private View and Publication Launch: 7 – 8.30pm

Wimbledon Space
Wimbledon College of Arts

Image: Forster & Heighes, trig point 51.4134° N, 0.2115° W, 2019.

Lecture
**Taking Blood
Transfusion Forward**



The recent developments in military transfusion and the implications for civilian healthcare. Colonel Heidi Doughty invites you to her lecture on Blood Transfusion. In the last decade there has been a revolution in military medicine and transfusion which is changing civilian healthcare. Military-civilian collaboration has enabled pre-hospital transfusion and support to Major Incidents. Together we are Taking Blood Transfusion Forward.

Between 1900 and 2000, Chelsea's Millbank Buildings housed the Royal Army Medical College. This event is presented by Friends of Millbank, who work with Chelsea College of Arts to keep the history of the Millbank site alive. Talks are free, all welcome.

21 February, 6:30pm

Lecture Theatre
Chelsea College of Arts

Image: Courtesy of C Park.

**Event
Uni to Unicorns**



Join the Digital Maker Collective and guests as we demystify and unpack the creative power of the tech industries. Help them transform the Tate Exchange into an open and accessible ‘Test Bed’ for creative tech, a space for all to explore and question the world of tech business and future technologies. Come chat and get hands on in the Immersive CoLab space and Co-Creation Studio, help define the future of new immersive arts from location-based experiences to holographic entertainment and question the world of tech from facial recognition to the smart city.

More information: unizunicorns.info/

3 – 8 March

Tate Modern
Tate Exchange

Image: Beta Society event COMMON Theatre & Happy Finish with Magic Leap.

**Symposium
Staging Mixed Reality:
A Theatre Design
Symposium**



Engage with world leading designers, directors and theatre companies, as well as leading academics, for a one-day symposium considering the practical and creative possibilities of mixed reality and virtual worlds in theatre and performance. This theatre design symposium will focus on the ever-evolving field of mixed reality performance, where it will examine how the multiple layers of reality are constructed for performance through innovative digital environments.

To book tickets visit: www.nationaltheatre.org.uk/shows/staging-mixed-realities-design-seminar

Tickets £55
Senior citizen: £40
Student/Under 18s: £15

Discounted tickets are available to UAL Staff and Students (£15/7.50). Please email ccwresearchevents@arts.ac.uk for a PROMO code.

Thursday 5 March, 9:30 – 5pm

Clore Learning Centre
National Theatre

Image: Monostatos threatens Pamina in Barrie Kosky's The Magic Flute. A 1927 production. Image credit: Scott Masterton.

**Event
UAL x Horniman
Climate Emergency:
Speculative Futures**



Join us for a night of interactive experiences created by students from Camberwell, Chelsea and Wimbledon Colleges of Arts in response to the global climate crisis. With interventions and activities taking place across the Museum aimed at inspiring speculation and dialogue, this event will showcase creative ideas for a just transition to a post-carbon society designed and produced by students from across art, design and performance.

Tickets: £7.50. Over 18s only.

Tickets can be booked via the Horniman website from January 2020: www.horniman.ac.uk/visit/buy-tickets

5 March, 6:30 – 11pm

Horniman Museum and Gardens

Image: Courtesy of Horniman Museum and Gardens.

**Exhibition
Chrysalis**



Artists included: Ben Branagan, May Hands, Bruce Ingram, Elly Thomas.

The exhibition brings together four artists who explore sculptural form in dynamic and often temporal outcomes. The group of artists share an energetic interest in materials and employ assemblage in exciting and playful ways; the transformation of the everyday is an ongoing thread between each artist. The works in the exhibition celebrate temporal notions of sculptural practice - the acts of fixing, stacking, tying and leaning will create a sculptural playground of works that will be shuffled and evolve over the duration.

**9 March – 5 May,
Opening Event: 16 April, 5 – 8pm
Opening Times: Mon – Fri, 10am – 5pm,
Closed Bank Holidays and weekends**

Wimbledon Space
Wimbledon College of Arts

Image: Ben Branagan, The Correct Shape of a Collapse 2019, Building rubble, plaster, cement, found objects & audio.

**Lecture
TrAIN Open Lecture:
Site-Specific Theatre in
a Non-Specific World**



The terms “site-specific” and, more recently, “immersive” have been applied indiscriminately to a wide range of performance. This talk examines and interrogates those terms and questions what these terms mean in an increasingly digital world.

Arnold Aronson is Professor Emeritus of theatre at Columbia University in New York City. His books include *The History and Theory of Environmental Scenography* (revised 2nd edition), *The Routledge Companion to Scenography* (editor); *Ming Cho Lee: A Life in Design*; *Looking into the Abyss: Essays on Scenography*; and *American Avant-Garde Theatre: A History*.

Professor Aronson is a former editor of *Theatre Design & Technology*, and currently co-editor, with Jane Collins, of the journal, *Theatre and Performance Design*. He has a long history with the *Prague Quadrennial of Performance Space and Design* and served as General Commissioner in 2007.

Free, booking required: www.arts.ac.uk/whats-on/train-open-lecture-site-specific-theatre-in-a-non-specific-world-a-aronson

Wednesday 11 March, 6 – 8pm

Lecture Theatre
Chelsea College of Arts

Image: Pool Play by This Is Not a Theatre Company, By: Erin Mee.

**Event
Do Your Research**



If you're thinking of doing a PhD at Camberwell, Chelsea, Wimbledon Colleges of Arts, this is a great opportunity to meet and chat to potential PhD supervisors. Supervisors in attendance are listed on the booking page (when booking, please specify which supervisor(s) you would like to meet with).

Each participant will have 10 minutes to chat to their chosen supervisors – if the introduction sparks a bigger discussion, it can be continued another time. This event is aimed at those who are ready to apply for a PhD in the next two years (application deadlines are in November and April), and have a clear area of research in mind.

Free, booking required: www.arts.ac.uk/whats-on/do-your-research3

Wednesday 18 March, 6 – 8pm

Banqueting Hall
Chelsea College of Arts

Image: Courtesy of creative commons.

Exhibition
MA Curating & Collections and the Ballet Russes



Produced in collaboration with UAL's Archives & Special Collections Centre, students from MA Curating & Collections have worked with an uncatalogued collection of costumes and accessories from the Ballets Russes; to form an exhibition in the Triangle Space at Chelsea College of Arts.

The Ballets Russes were an avant-garde dance company which first performed in Paris in 1909. The productions reconceptualised ballet as a work of art on the stage; bringing together choreographers, fine artists, set designers and costumiers who together dazzled audiences with new stories told through dance.

MA Curating & Collections have led the research; interrogating the significance of the ballet and highlighting important pieces through their display.

For more information on the Ballets Russes collection contact @ual_archives or archive-enquiries@arts.ac.uk

Follow @curating_collections for exhibition updates.

25 March – 1 April
Private View: Tuesday 24 March, 6pm

Triangle Space
 Chelsea College of Arts

Image: Maker unknown, image courtesy of the Ballets Russes collection at UAL's Archives & Special Collections Centre.

Lecture
Rebuilding limbs, rebuilding lives



Lt. Col Sarah Phillips to lecture on Emergency Medicine Sarah Phillips is an Orthopaedic Surgeon with an interest in Limb Reconstruction. She is a Trustee of 2 charities – IDEALS and Rebuild. (www.IDEALS.org.uk and www.rebuildcharity.org) IDEALS was established in 2000 by John Beavis. Its mission: to relieve poverty, distress and suffering in any part of the world affected by conflict and/or natural disaster. It has worked in Bosnia-Herzegovia, Sri Lanka, Pakistan, Lebanon and the Occupied Palestinian Territories.

Sarah has been involved in helping to establish a Limb Reconstruction Service in Gaza since 2013. Working with MAP and NORWAC, IDEALS has provided training for orthopaedic surgeons, nurses and physiotherapists as well as providing specialist orthopaedic equipment. The charity has helped in the treatment of war wounded patients and those injured in the recent border demonstrations. Her talk will outline the challenges in establishing a service for the management of complex injuries in Gaza. Please note this talk will include photos of war injuries. Free, all welcome.

Friday 27 March, 6:30pm

Lecture Theatre
 Chelsea College of Arts

Image: Gaza, 2014, Lt. Col Sarah Phillips

Event
EDI Annual Conference



In Conversation at the Creative Computing Institute.

This event will draw together leading voices from the technology and education sectors to dissect how social, political, and economic inequalities can impact communities within and beyond educational settings. The event will engage with strategies to ensure that we do not widen inequalities through digital technologies.

To book, visit:
bit.ly/InConversationCCI

30 March, 10am – 4pm

Lecture Theatre, Block B
 Camberwell College of Arts

Image: Designing a Feminist Alexa Lecture. By: Lorenza Demata.



SL. Where were you born? Center of Paris. What do you do? Chingouya. What does style mean to you? NEVERENDINGSTORY. How would you describe your style? Ask my official biography. What do you think of Parisian street style? PARIS. What inspires you? Jean-Loïc. What is the most innovative thing you've seen lately? Today. What is your most valued possession? Collection of Orange Lights. What are you wearing now? As Four pants. As Four belt and old stuff of my parents. How important is fashion to you? Very important.

Image, right:
Untitled (ManWoman) 2017-19, Collage 20 x 30 cm.
 Courtesy of Caroline May.